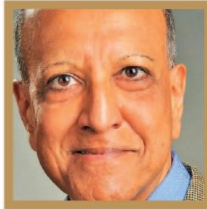




THE ISMAILI CENTRE
TORONTO

WHO ARE WE, WHERE ARE WE HEADED?

Onstage conversations at the nexus of citizenship, identity & religion



The conversations will be conducted by Dr. Aryn Sajoo, Scholar-in-Residence SFU Centre for Comparative Muslim Studies .

WHY ART MATTERS

If belonging matters to us – as Aristotle and al-Farabi noted over a thousand years ago – then art speaks to the ways in which we may belong. From calligraphy to painting and monumental sculpture, we tell stories that bind or exclude us as nations and communities. But can art really matter amid today’s sharp polarizations, social and political? When images overflow on our everyday screens, does art still have the power to shape our civil imagination?

In this final Ismaili Centre, Toronto conversation in our series at the interface of “Citizenship, Identity and Religion,” Henry Kim engages with why art matters to how we belong.

Henry Kim is the Director and Chief Executive Officer of The Aga Khan Museum in Toronto. He was previously curator of Oxford University’s Ashmolean Museum, where he directed the University Engagement Program to expand the use of the museum’s collections in teaching across the university.



Saturday, October 19, 2019 | 2:00 pm | Admission: \$10.00 | Register here



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