

DON'T ASK ME WHERE I'M FROM

Don't Ask Me Where I'm From shows the artwork of 15 artists who are the children of immigrants. In their artworks, these artists talk about their identities, their cultures, and the places they call home.



Let's focus on one artist. This is Liberty Battson. She was born and raised in South Africa, but her parents were born in Zimbabwe. For this exhibit, she created *The Power of Perception*, an interactive game!

Were you born in the same country as your parents?

Is there a mixture of identities or cultures in your family?



Did you know that this game was based off instruction-based art designed by Sol LeWitt?

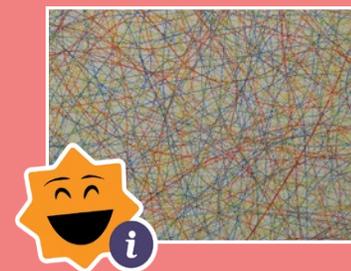


In this game, the player arranges the coloured pyramids according to a set of instructions.

This artwork reflects Battson's identity. Because she sees herself as a link between South Africa and Zimbabwe, she adopts a mixed and global identity.

Like Battson's identity, this artwork is open and unique.

This interactive game is also open and unique; there are over 73 nonillion, 562 octillion possible arrangements you can create with this game!



Here is a line drawing based off of instructions written by Sol LeWitt.

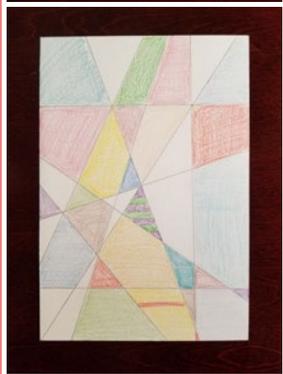
If everyone follows the exact same instructions, how can there can be so many possible outcomes?

The best way to understand how this game works is to try a simple version of it yourself!

You need: a piece of paper, a ruler, and a variety of coloured markers, crayons, or pencils. Create an artwork by following the instructions below:



1. First, draw 10 lines on your piece of paper. The ends of your lines must touch the edges of the paper. This creates spaces between the lines for you to colour in.
2. Colour in a space with your favourite colour. Then colour another space yellow, another in red, and one more in blue.
3. Colour in two spaces with brown, some pink, and one yellow.
4. Colour in a space with stripes.
5. Colour in four spaces with colours starting with "B."
6. Colour in a space with blue, a space with red, some green, and one brown.
7. Colour in two spaces with warm colours between two spaces with cool colours.
8. Colour in a few more spaces any way you'd like. Leave at least one space empty.



Invite a friend or family member to join you in making this conceptual art. What are the similarities and differences between your art pieces?

What do you think this work of conceptual art says about culture and identity?

This is a type of Conceptual Art or Idea Art!

Conceptual art is when the idea behind the artwork is more important than the actual piece of art itself.

If you could add one more instruction to the list, what would you add?



Send us a picture of your artwork @agakhanmuseum to be featured on our social media channels! #agakhanmuseum