WINTER JAN-APR 2018

# **EXPLORE** AGA KHAN MUSEUM PROGRAM GUIDE







## **LISTENING TO ART, SEEING MUSIC**

THE AGA KHAN MUSEUM TRANSFORMED

#### January 20 to April 22, 2018

Join the Aga Khan Museum for a multi-sensory experience as the building is transformed into a captivating world of music and art. Immerse yourself in spellbinding sounds from around the world as you explore the Museum discovering video installations and soundscapes that affect your visual perception. Experience the *oud* up close in the underground tunnel and hear the sounds of our Permanent Collection at listening kiosks in the Collection gallery and the Bellerive Room. Visit the Museum's central courtyard, where the warm communal gathering space of a Mongolian yurt welcomes you to listen to live music, join musical conversations, hear stories of music-making, and share a cup of tea.

#### **Guest Curator**

Amirali Alibhai, Head of Performing Arts, Aga Khan Museum

### SPECIAL PROGRAMMING HIGHLIGHTS

Delve deeper into the living traditions of diverse cultures across time in our program of tours, lectures, courses, and workshops. Highlights include:

## CURATOR'S TOUR

Listening to Art, Seeing Music with Amirali Alibhai

Tuesday, February 6, 6:30–7:30 pm \$20, \$18 Friends, \$12 students and seniors Join Amirali Alibhai as he discusses the inspiration for and development of the Museum-wide musical experience.

### LECTURE

Sephardic Music in the Mediterranean Soundscape Sunday, February 25, 2-3 pm

\$20, \$18 Friends, \$12 students and seniors Trace the development of Sephardic songs and singers from modiaval Spain and Portugal to North Africa and

from medieval Spain and Portugal to North Africa and across the Mediterranean to the Balkans, Salonika, and the fabled Constantinople with ethnomusicologist and singer Dr. Judith Cohen.

## COURSE

Music and Sound in the Muslim World Wednesdays, April 11 to May 16, 6:30–8:30 pm \$140, \$120 Friends, \$100 students and seniors 50% parking discount available during course Discover the diverse sonic and musical practices of Muslim societies – from Qur'anic recitations to Palestinian hip-hop, Sufi world music to punk of the Muslim diaspora – in this six-week course with instructor Hamidreza Salehyar.

## WORKSHOP

**Digital Music Creation for Youth** Sunday, February 11, 11 am-4 pm S40 students

Includes same-day Museum admission

Make digital music inspired by the Museum in this workshop designed especially for youth ages 14–16. Instructor Chris Ak introduces such topics as podcast and soundscape creation, then students arrange their own musical masterpieces.

For more information on these and other events related to Listening to Art, Seeing Music, please visit agakhanmuseum.org.



## THE WORLD OF THE FATIMIDS

#### March 10 to July 2, 2018

The World of the Fatimids bears witness to a remarkable dynasty that built the world's oldest university, compiled one of its greatest libraries, and fostered a flowering of the arts and sciences. At its height in the 10th and 11th centuries, the Fatimids established one of the greatest civilizations in the world, influencing knowledge and culture throughout the Mediterranean, Europe, and the Near East. The exhibition marks the first time a carefully selected collection of masterpieces from the Fatimid dynasty are shown in North America.

Among the objects on display are monumental marble reliefs, never before shown abroad, from the Museum of Islamic Art in Cairo, as well as masterpieces of metalware and luxury objects ranging from rock crystal and ivory to ceramic lustreware – a technique perfected during Fatimid times. Drone videography and gallery interactives conjure up Cairo, the Fatimids' flourishing capital, and offer insight into what the city was like a millennium ago.

#### **Guest Curator**

Dr. Assadullah Souren Melikian-Chirvani

This object, called an oliphant, was carved in southern Italy in the 11th-12th centuries, but the hunting scene on it was inspired by the style and court culture of 10th- and 11th-century Fatimid Egypt. The silver mounts were added in England during the 1600s, and they suggest that centuries later this may still have been a ceremonial object. In our own time, it is an exquisite example of the reach and influence of the Fatimid dynasty.

### SPECIAL PROGRAMMING HIGHLIGHTS

Expand your understanding of Fatimid culture and learn about performing arts from the regions that were once part of the Fatimid empire with our program of tours, lectures, courses, and workshops. Highlights include:

## LECTURES

#### The Art of Fatimid Egypt (975–1171): The Glory and the Enigmas

#### Sunday, March 11, 2–4 pm

\$20, \$18 Friends, \$12 students and seniors Learn about the art of an early pluralistic society from curator Dr. Assadullah Souren Melikian-Chirvani.

#### Spiritual Foundations of the Fatimids

Sunday, March 25, 2–3 pm \$20, \$18 Friends, \$12 students and seniors Discover the Ismaili connection of the Fatimid leaders with Dr. Farhad Daftary.

#### Meet the Fatimids Thursday, April 12, 1–2 pm

Free with Museum admission

Enjoy a talk on the origins, aspirations, and cultural achievements of the Fatimids with Dr. Ulrike Al-Khamis, the Museum's Director of Collections and Public Programming.

### COURSE

#### **Fatimids Through the Art of Block Printing Sundays, April 8 to 29, 1–4 pm** \$140, \$120 Friends, \$100 students and seniors

(+ materials fee \$40. Parking discount available.) Explore the art of the Fatimids through the history and skill of block printing with instructor Fatima Malik.

### FILMS

#### Electro Chaabi and Tunisia Clash (Hind Meddeb, 2013/2016, 142 min. total, NR) Sunday, April 8, 2 pm

\$12, \$10 Friends

Two films explore some of the most cutting-edge music being made in the Middle East in the wake of the Arab Spring: the electrified wedding music (*chaabi*) that has become Cairo's soundtrack, and Tunisia's burgeoning and harrowing hip-hop.

#### The Yacoubian Building (Marwan Hamed, 2006, 165 min., NR) Sunday, April 29, 2 pm \$12, \$10 Friends

This epic examines Cairene society before the first Gulf War through stories of the building's residents.

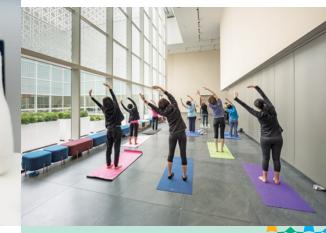
For more information on these and other events related to The World of the Fatimids, please visit **agakhanmuseum.org**.



#### GENTLE YOGA IN THE AGA KHAN MUSEUM

Wednesdays, April 11–June 27, 8–9 am Individual sessions: \$12, \$10 Friends Enjoy all 12 classes for \$120, \$108 Friends

Certified hatha yoga instructor Arzina Murji leads these rejuvenating sessions in the Aga Khan Museum's sunlit atrium. Walk-ups welcome.



## NEW LECTURE SERIES

Our **Changing Perceptions** series brings together thought leaders from Canada and abroad to explore the power of art to shape society.

\$20, \$18 Friends, \$12 students and seniors per lecture Attend all four lectures for \$60

The Role of Philanthropy in the Arts in Driving Social Change Sunday, February 11, 2-4 pm

Popular Culture and Social Perception Sunday, March 4, 2-4 pm

Media, Social Media, and the Arts Sunday, April 15, 2–4 pm

The Evolving Role of Museums Wednesday, May 9, 6:30-8 pm

For more information on all winter 2018 lectures, courses, and workshops, visit **agakhanmuseum.org**.

## REGISTER NOW FOR OUR Hands-on Summer Camps!

Our Summer Camps are packed with activities for kids aged 6–8 and 9–12. Camps run 9 am–4 pm. Extended care available 4–6 pm. To register, visit **agakhanmuseum.org/learn**.

Museum Marvels Monday, July 9 to Friday, July 13 Learn about trade, art, and shared human ideas using highlights of the Museum.

Art for Action Monday, July 16 to Friday, July 20 Get inspired in our galleries and explore the local and global issues important to you.

Scribe On Monday, July 30 to Friday, August 3 Explore the power of words, from manuscripts and poetry to today's breaking news.

Build It Monday, August 13 to Friday, August 17 See how artists, architects, and communities benefit by working together.

## FAMILY ACTIVITIES

#### **Family Sundays Sundays, 12–4 pm** Free with Museum admission

Drop into our Education Centre for art activities themed to our current exhibitions. This season, we also have pop-up storytelling in our yurt! Bring the family and listen as our storytellers weave musical tales from around the world. Join us for more family fun this Family Day and during March Break.

## FIND US AT THE TORONTO PUBLIC LIBRARY

Enjoy free art activities at branches across the city.

#### Saturday, May 5

Flemingdon Park Library, 11 am–12 pm Pape/Danforth Library, 3–4 pm

Saturday, May 12 Don Mills Library, 2–3 pm

Programming subject to change. Visit **agakhanmuseum.org** for up-to-date information.



## LEARNING AT THE Aga khan museum

Our education programs offer worlds of discovery for curious people of all ages. Explore the visual and musical arts of Islamic civilizations in studio workshops, courses, and talks.

## **BOOK LAUNCH AND SIGNING**

Islamic Architecture of the Deccan: The Bahmanis and the Adil Shahis Wednesday, April 18, 6:30-8 pm

#### \$20, \$18 Friends, \$12 students and seniors

Enjoy an illustrated talk and book signing with Dr. Helen Philon about the stunning yet little-known monumental architecture of the Deccan region in South India.

## LUNCHTIME LECTURE

Healing Power of Music: The Story of Musideum Thursday, March 1, 1–2 pm

#### Free with Museum admission

Join Donald Quan – founder of Musideum, which was a venue for exploring music from around the world – as he shares how music helped him heal from a near-death experience and performs compositions of his own.

## CALLING ALL TEACHERS

Did you know we offer school programs for grade K–12, and that admission is free with your OCT card? For booking details, visit **agakhanmuseum.org/learn**.

# **PERFORMING ARTS**

This season, experience musical conversations as the best of local and international talent collaborate across genres, cultures, nationalities, and media.

## **BLACK HISTORY MONTH**

Kaia Kater and Waleed Kush African Jazz Ensemble Saturday, February 24, 8 pm S25, S22 Friends

Musical expressions of the African-Canadian experience with two artists whose spellbinding music travels from Nubia to Harlem via Appalachia, New Orleans, and Mississauga.

In partnership with
BATUKIMUSICSOCIETY

## SHOWCASE PERFORMANCES

Montreal-based ensemble Constantinople continue their series, *Four Skies, Four Seasons.* \$40, \$36 Friends per event Includes same-day Museum admission Attend all three performances for \$90

For tickets, please visit agakhanmuseum.org/constantinople-2018.

Under the Indian Musical Sky Friday, February 16, 8 pm

Under the Senegalese Musical Sky Friday, April 13, 8 pm

Under the Persian Musical Sky Friday, June 15, 8 pm

#### In partnership with

CONSTANTINOPLE



Programming subject to change. For a full list of upcoming performing arts events, visit **agakhanmuseum.org**.

#### Yemen Blues Thursday, January 18, 8 pm \$50, \$45 Friends

Includes same-day Museum admission

An explosive combination of Yemeni song and poetry, Jewish music, and West African funk makes this band one of the most exciting to come out of Israel in recent years.



Musical Inventions by Paolo Angeli Thursday, February 1, 8 pm \$40, \$30 Friends, \$30 Music Gallery members

#### Includes same-day Museum admission

Paolo Angeli blends styles with his 18-stringed hybrid guitar to perform tunes rooted in Sardinian music and made new through his avant-garde interests. Special guest Dr. Draw, who reinvents the violin, joins Angeli on stage.



Sand Enigma by Land of Kush Saturday, March 24, 8 pm \$40, \$36 Friends. \$30 Music Gallery members Includes same-day Museum admission Land of Kush unites forward-thinking contemporary performers from Cairo and Montreal under the direction of composer Sam Shalabi. A co-presentation with

the**MusicGallery** 



## CELEBRATE YOUR Events here

Enjoy a 15% venue discount when you book your event by **March 31, 2018**.

Contact us today at 416.646.4671 or private.events@agakhanmuseum.org.

## POP-UP Performances

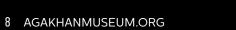
Back by popular demand! Enjoy informal performances by talented local artists in the Museum's public spaces and galleries.

Our diverse season includes Ukrainian jazz fusion, Afro-Cuban and Indigenous Colombian music, Chinese classical music, and much more.

Performances take place Wednesdays at 5 pm, 6 pm, and 7 pm, and weekends at 12 pm, 1 pm, and 3 pm.

Supported by







## **A CULINARY** JOURNEY AT DIWAN

Enjoy Master Chef Mark McEwan's new menu with items inspired by Italian and Turkish cuisines.

Open for lunch 11:30 am to 2:30 pm, Tuesday to Saturday and 11:30 am to 4 pm on Sundays.

Reserve your table at opentable.com.

SPICY TOUCH

Our online Museum Shop had a makeover!

**NEW ITEMS** 

FIND 100+

Discover luxury fashion, fragrances, and jewellery from around the globe – plus one-of-a-kind options for Valentine's Day that are sure to please all.

Browse in person or online at shop.agakhanmuseum.org.

# **BUILD BRIDGES WITH US**

Become a Friend of the Museum and help connect cultures through the power of art. Experience exhibitions first, always visit for free, and take advantage of special discounts.

To learn more, call 416.646.4667 or visit agakhanmuseum.org/join-and-support.

## **ABOUT US**

The Aga Khan Museum in Toronto, Canada, offers a window into the artistic, intellectual, and scientific contributions that Muslim civilizations have made to world heritage, showcasing more than ten centuries of human history from the Iberian Peninsula to China.

## HOURS AND TICKETS

Monday: Closed

(except holiday Mondays) Tuesday: 10 am-6 pm Wednesday: 10 am-8 pm Thursday–Sunday: 10 am–6 pm

Museum admission is free every Wednesday from 4-8 pm. Join us!

#### **Holiday Hours**

February 19: 10 am-6 pm March 12: 10 am-6 pm April 2: 10 am-6 pm

General Admission Friends: Free Adults: \$20 Seniors (65+): \$15 Students:\* \$12 Children & Youth (6-13): \$10 Family Package:\* \$50 \*For more information, please visit agakhanmuseum.org

## TOURS

Enrich your experience at the Museum by taking a tour with a knowledgeable Museum guide: \$10 adults, \$5 students and seniors. Book these tours at the Tickets Desk when you arrive. For details, visit: agakhanmuseum.org/visit/tours.

Group Sales Do you have a group of 10 or more? Are you a hotel professional, meeting planner, or tour operator?

To discuss special rates and options, call Group Reservations at 416.646.4678 or email groupreservations@agakhanmuseum.org.

## ACCESSIBILITY

The Aga Khan Museum is wheelchairaccessible. Drop-offs at the street-level entrance can be made prior to parking.

A limited number of wheelchairs are available on a first-come, first-served basis.

For more information about accessibility, please call 416.646.4677 ext. 7700.

## HOW TO GET HERE

The Aga Khan Museum is located at 77 Wynford Drive, Toronto, Canada. For directions, parking information, and TTC routes, visit agakhanmuseum.org.

### CONTACT US

**General Information** 416.646.4677

Friends of the Museum 416.646.4667

**Diwan Restaurant** 416.646.4670

Museum Shop 416.646.4677 ext. 7805

Private Events 416.646.4671

Group Reservations 416.646.4678

**Education Bookings** learn@agakhanmuseum.org

#### agakhanmuseum.org 77 Wynford Drive, Toronto, Ontario, M3C 1K1 416.646.4677 info@agakhanmuseum.org



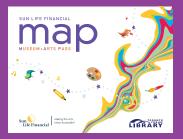
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Sign up for our e-Newsletter at **agakhanmuseum.org** and receive the latest news about our events and exhibitions!

The Aga Khan Museum is a proud participant in:

Sun Life Financial Museum + Arts Pass Program at 50 Toronto Public Library branches. Borrow a free family pass with your library card! To learn more, visit **torontopubliclibrary.ca/mappass**. The Institute for Canadian Citizenship's Cultural Access Pass, granting new Canadians free admission to national parks and cultural attractions for one year. Visit **culturalaccesspass.ca**.





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Credits:

Pages 2–3: Photo by Connie Tsang

Page 4: Detail of ivory horn (oliphant); Southern Italy (mount: Great Britain); 11th-12th centuries (mount: early 17th century). Carved ivory with silver mount. Copyright @ Aga Khan Museum Collection. Page 5: Film still from *Electro Chaabi* (Hind Meddeb 2013, 77 min., NR).

Pages 6, 11: Photos by Kerry Shaw

Page 7 (from top to bottom): Photo by AKM/Aly Manji. Photo by Connie Tsang.

Page 8: Photo by Zohar Ror

Page 9 (from top to bottom): Photo by AKM/Aly Manj Photo by AKM/Sonia Borkar.

Page 10 (from top to bottom): Photo by Maya Visnyei. Photo by Arash Moallemi.