

Breathtaking Photography Exhibition by Prince Hussain Aga Khan Takes a Deep Dive into the Biodiversity and Fragility of Ocean Life

New exhibition at the Aga Khan Museum sparks conversation about the impact of climate change on life underwater through stunning photographs captured in Indonesian waters.

TORONTO, CANADA – September 7, 2023 – Open from September 23, 2023, to March 31, 2024, in the Aga Khan Park and Lower Level Gallery in the Aga Khan Museum, *Technicolour Ocean* takes visitors on a journey through some of the most biodiverse underwater places on the planet. The exhibition by wildlife photographer Prince Hussain Aga Khan showcases his passion for conservation and provides a space for visitors to reflect on their impact on life underwater.

Since his childhood, Prince Hussain Aga Khan has been fascinated by the beauty and increasing fragility of ocean life. Through the art of wildlife photography, Prince Hussain has dedicated his life to raising awareness of underwater worlds that are breathtaking in their kaleidoscopic colours and diversity. They are also under existential threat: In less than 30 years' time, there will be more plastic than fish (by mass) in our oceans.

“Unless you care about something, you’re unlikely to work hard to preserve or protect it,” says Prince Hussain Aga Khan. “At the end of the day, my mission is to show people what’s out there – diversity, beauty, fascinating behaviours, intelligence ... try to make them fall in love with fauna, flora and habitats – at the very least encourage them to care – but also highlight the terrible decline, threats and so on and mention some of the solutions and changes we can make in our own behaviours.”

For this exhibition, Prince Hussain has collected photographs taken between 2011 and 2023 in Indonesian waters. Their subjects give us much to think about and reflect Prince Hussain’s commitment to encouraging concerted global efforts to protect the world’s animal species and ecosystems.

About Prince Hussain Aga Khan

Renowned wildlife photographer Prince Hussain Aga Khan developed a keen interest in conservation at a young age and began scuba diving at 14. He frequently travelled to the tropics and started taking photographs of fauna and flora on a trip to the Brazilian Amazon in 1996.

Through numerous exhibitions, publications and talks, Prince Hussain has created a global platform to raise awareness and inspire and educate audiences to conserve the most threatened places and species on our planet.

Prince Hussain chairs the board of the Aga Khan Agency for Habitat, serves on the board of the Aga Khan Trust for Culture, and is a member of the Aga Khan Development Network’s Environment and Climate Committee. He is a board member of Mission Blue and the Shark Conservation Fund, a member of the Jane Goodall Legacy Foundation’s Council for Hope, and an ambassador for the Natural History Museum, London.

About Focused on Nature

Established by Prince Hussain in 2014, [Focused on Nature](#) (FON) supports global conservation efforts through financial contributions to the world's leading conservation organizations and grassroots initiatives.

Prince Hussain's passion for wildlife photography is at the heart of FON. His extensive photographic archives are utilized to communicate with diverse audiences and to raise awareness about the necessity and urgency to protect fragile and threatened ecosystems around the world.

About the Aga Khan Museum

[The Aga Khan Museum](#) in Toronto, Canada, has been established and developed by the Aga Khan Trust for Culture (AKTC), which is an agency of the Aga Khan Development Network (AKDN). Through permanent and temporary exhibitions, educational activities and performing arts, the Museum's mission is to spark wonder, curiosity, and understanding of Muslim cultures and their connection with other cultures through the arts. Designed by architect Fumihiko Maki, the Museum shares a 6.8-hectare site with Toronto's Ismaili Centre, which was designed by architect Charles Correa. The surrounding landscaped park was designed by landscape architect Vladimir Djurovic.

– 30–

FOR PRESS INQUIRIES, PLEASE CONTACT:

Olena Gisys
Porter Novelli
olena.gisys@porternovelli.com
416.839.8227

Kelly Frances
Marketing and Communications Director
Aga Khan Museum
press@agakhanmuseum.org
416.858.8735