

This course is all about getting inspired by the Mughal aesthetics (1529-1857), in particular the way the artisans composed floral patterns that are used on architecture, textiles, carpets and jewelry designs. Mughal male turban jewelry is a beautiful example of the odd-number composition used by Mughal artists. This formula of compositing designs is in practice till date, and is called *teen ki chal*.

Though this course, students will develop an understanding of *teen ki chal* and will develop their own jewelry-like designs that will be applied on different surfaces to create unique and stunning home accessories.

### **Week 1**

This class will begin with a gallery tour of the Mughal exhibition. Particular emphasis will be given to the study of the floral patterns used in the Mughal jewelry.

Practice will begin on a sheet of paper filled with ½ inch circles. This process of developing a design on this grid of circles will give an understanding how *teen ki chal* works and how to develop a design with balance and harmony.

### **Week 2**

Students will create a final design on clear plastic sheet to aid in transferring the design to the surface of a candle. Using gold Cerne Relief and adhesive backed craft gems and pearls, students will bring their *teen ki chal* design to life and create a home accessory that would comfortably sit in a Mughal palace!

### **Week 3**

In this class students will develop a new design that will be transferred to a glass surface. Using glass stain and gold Cern Relief, class participants will create a unique stained glass *teen ki chal* piece!

### **Week 4**

Learning from previous weeks will allow students to develop larger designs to a to be applied to create even more dramatic glass or wax pieces!

### **The Takeaway**

Student's will leave the course with a understanding and appreciation of the *teen ki chal* process. They will also have a unique set of decorated candles and glass cylinders, which can be used for interior décor, gifts and wedding décor etc.