THURSDAY, FEBRUARY 24, 2022

10 – 10:40AM ET: WELCOME AND OPENING KEYNOTE
Welcome and introduction by Hidden Stories co-curator Filiz Çakır Phillip (Aga Khan Museum), followed by co-curator Suzanne Conklin Akbari’s talk on “The Local in the Global” exploring the significance of the exhibition to the study of the global Middle Ages and related fields.

10:45AM – 12:45PM ET: ROUNDTABLE 1 – JUDAICA
FOCUS OBJECTS: Toledo Bible (Thomas Fisher Rare Book Library, Toronto), Ketubah and Genesis Leaf from Kaifeng (Royal Ontario Museum)

PANELISTS:
Eva Frojmovic (University of Leeds)
Sara Irwin (Royal Ontario Museum)
Dorion Liebgott (Beth Tzedec Congregation Museum, Toronto)
Noam Sienna (University of St. Thomas)
Moderator: Adam Harris Levine (Art Gallery of Ontario)

12:45 – 1:30PM ET: BREAK

1:30 – 3:30PM ET: ROUNDTABLE 2 – SOUTH AND SOUTHEAST ASIA
FOCUS OBJECTS: Nepalese pothi (Thomas Fisher Rare Book Library, Toronto), Kamawa-sa (Royal Ontario Museum)

PANELISTS:
Jinah Kim (Harvard University)
Alexander O’Neill (University of Toronto)
Sarah Richardson (University of Toronto)
Trent Walker (Ho Center for Buddhist Studies, Stanford University)
Moderator: Luther Obrock (University of Toronto)
FRIDAY, FEBRUARY 25

10AM – 12PM ET: ROUNDTABLE 3 – ETHIOPIA

FOCUS OBJECTS: Ethiopian amulet scroll and Harari Qur’an
(Thomas Fisher Rare Book Library, Toronto)

PANELISTS:
Eyob Derillo (British Library)
Sana Mirza (Smithsonian Institution)
Andrea Myers Achi (Metropolitan Museum of Art)
Timothy Perry (Thomas Fisher Rare Book Library)
Moderator: Melissa Moreton (Institute for Advanced Study)

12 – 12:45PM ET: BREAK

Video performance by musician Afraaz Mulji, inspired by a Hidden Stories manuscript from 16th-century Spain and featuring a monastic chant song. In conversation with and hosted by Amirali Alibhai (Head of Performing Arts, Aga Khan Museum).

12:45 – 2:45PM ET: ROUNDTABLE 4 – THE AMERICAS

FOCUS OBJECT: Baptismal register, Mexico (Thomas Fisher Rare Book Library, Toronto)

PANELISTS:
David Fernández (Thomas Fisher Rare Book Library)
Analú María López (Newberry Library)
Dominique Polanco (Virginia Tech)
Moderator: Suzanne Conklin Akbari (Institute for Advanced Study)

2:45 – 3:15PM ET: CLOSING COMMENTS

Alexandra Gillespie (University of Toronto)

The Hidden Stories symposium is organized by co-curators Filiz Çakır Phillip (Aga Khan Museum) and Suzanne Conklin Akbari (Institute for Advanced Study) and supported in partnership with the Book and the Silk Roads Project, the Institute of Islamic Studies, and The Robert H.N. Ho Family Foundation Centre for Buddhist Studies at the University of Toronto.