The audience is in on it

Cast of seasoned improvisers bolsters a theatregoer plucked from his seat in Rebecca Northurp’s latest ‘spontaneous theatre’ creation

The performance takes place in a city where an art auction is being held. The initial assignment is to find information about how the leader of a famous crime family, connected to the auction, is responsible for a business failure. The group is divided into teams—one responsible for planning a mini-museum, and a character in the middle of the auction, who bụi upon the audience member to solve the mystery. Undercover sports a cloak and a mustache to look like a man from the 1940s. A police officer questions the audience member, but he is a seasoned improviser and easy to outsmart. The audience is asked to participate in the performance, and they are given props to help in the investigation. The audience is then left to decide the outcome of the performance, which is left open to interpretation.

In Rebecca Northurp’s Undercover, every performance has a different audience member with a different role.